# **COURSE DETAIL**

### **UNDERSTANDING POPULAR MUSIC**

### **Country**

Korea, South

#### **Host Institution**

Yonsei University

### Program(s)

Yonsei University

#### **UCEAP Course Level**

Lower Division

### **UCEAP Subject Area(s)**

Music Asian Studies

#### **UCEAP Course Number**

53

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

UNDERSTANDING POPULAR MUSIC

### **UCEAP Transcript Title**

POPULAR MUSIC

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

The course examines popular music, not as isolated artistic texts, but situated within a wider context. The course is organized around the historical survey of popular music in modern Korea. It looks at and listens to a variety of musical genres and styles that emerged and developed in modern Korea from yuhaengga in the colonial era up until k-pop today, by situating them within a wider socio-cultural, political-economic context, as well as in relation to global musical trends.

### Language(s) of Instruction

**Host Institution Course Number** 

YCD1602

**Host Institution Course Title** 

UNDERSTANDING POPULAR MUSIC

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Korean Language and Literature

Print