

# COURSE DETAIL

## UNDERSTANDING POPULAR MUSIC

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music Asian Studies

**UCEAP Course Number**

53

**UCEAP Course Suffix****UCEAP Official Title**

UNDERSTANDING POPULAR MUSIC

**UCEAP Transcript Title**

POPULAR MUSIC

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The course examines popular music, not as isolated artistic texts, but situated within a wider context. The course is organized around the historical survey of popular music in modern Korea. It looks at and listens to a variety of musical genres and styles that emerged and developed in modern Korea from yuhaengga in the colonial era up until k-pop today, by situating them within a wider socio-cultural, political-economic context, as well as in relation to global musical trends.

### Language(s) of Instruction

### Host Institution Course Number

YCD1602

### Host Institution Course Title

UNDERSTANDING POPULAR MUSIC

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Korean Language and Literature

[Print](#)