

COURSE DETAIL

VISUAL CULTURE OF THE DUTCH REPUBLIC

Country

Canada

Host Institution

McGill University

Program(s)

McGill University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

VISUAL CULTURE OF THE DUTCH REPUBLIC

UCEAP Transcript Title

VISUAL OF DUTCH REP

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers an examination of the functions of visual culture in merchant capitalist society, and the changing status of art, artists, and patrons after the Protestant reformation. A wide range of visual imagery (from Rembrandt and Vermeer to popular culture) is linked with 17th-century economic, historic, religious, colonial, scientific, and literary developments.

Language(s) of Instruction

English

Host Institution Course Number

ARTH 321

Host Institution Course Title

VISUAL CULTURE OF THE DUTCH REPUBLIC

Host Institution Course Details**Host Institution Campus**

ARTS

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Art History and Communication Studies

Course Last Reviewed

[Print](#)