COURSE DETAIL

NATIONAL SOCIALISM IN FILM
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German Film & Media Studies
UCEAP Course Number 167
UCEAP Course Suffix A
UCEAP Official Title NATIONAL SOCIALISM IN FILM
UCEAP Transcript Title NATL SOCIALISM FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

The course covers the variety of cinematic representations of National Socialism and the Holocaust, including an overview of the different filmic approaches used to represent and refer to the Third Reich. Students examine the most intense cinematic production phase of German history, which is the time between Hitler’s coming to power in 1933 and the end of the Second World War in 1945. Students examine movies by filmmakers such as Riefenstahl and Steinhoff, who created propaganda films glorifying the Nazi movement, as well as movies by Chaplin and Lubitsch who sought to fight the Nazi regime with satirical strategies. Students then analyze the equally wide spectrum of movie production after 1945. Some of the films discussed include: TRIUMPH OF THE WILL, TO BE OR NOT TO BE, SHOAH, SCHINDLER'S LIST, TRAIN OF LIFE, and INGLOURIOUS BASTARDS. Assessment is based on participation in working groups and a final exam.

Language(s) of Instruction
German

Host Institution Course Number
16845

Host Institution Course Title
NATIONALSOZIALISMUS IM FILM

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/749070?query=Nationalsozialismus+im+Film&sm=7...

Host Institution Campus

Host Institution Faculty
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department
Deutsche und Niederlandische Philologie

Course Last Reviewed
2021-2022

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