

COURSE DETAIL

NATIONAL SOCIALISM IN FILM

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German Film & Media Studies

UCEAP Course Number

167

UCEAP Course Suffix

A

UCEAP Official Title

NATIONAL SOCIALISM IN FILM

UCEAP Transcript Title

NATL SOCIALISM FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The course covers the variety of cinematic representations of National Socialism and the Holocaust, including an overview of the different filmic approaches used to represent and refer to the Third Reich. Students examine the most intense cinematic production phase of German history, which is the time between Hitler's coming to power in 1933 and the end of the Second World War in 1945. Students examine movies by filmmakers such as Riefenstahl and Steinhoff, who created propaganda films glorifying the Nazi movement, as well as movies by Chaplin and Lubitsch who sought to fight the Nazi regime with satirical strategies. Students then analyze the equally wide spectrum of movie production after 1945. Some of the films discussed include: TRIUMPH OF THE WILL, TO BE OR NOT TO BE, SHOAH, SCHINDLER'S LIST, TRAIN OF LIFE, and INGLOURIOUS BASTARDS. Assessment is based on participation in working groups and a final exam.

Language(s) of Instruction

German

Host Institution Course Number

16845

Host Institution Course Title

NATIONALSOZIALISMUS IM FILM

Host Institution Campus

Host Institution Faculty

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department

Deutsche und Niederlandische Philologie

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