

# COURSE DETAIL

## NATIONAL SOCIALISM IN FILM

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German Film & Media Studies

**UCEAP Course Number**

167

**UCEAP Course Suffix**

A

**UCEAP Official Title**

NATIONAL SOCIALISM IN FILM

**UCEAP Transcript Title**

NATL SOCIALISM FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

The course covers the variety of cinematic representations of National Socialism and the Holocaust, including an overview of the different filmic approaches used to represent and refer to the Third Reich. Students examine the most intense cinematic production phase of German history, which is the time between Hitler's coming to power in 1933 and the end of the Second World War in 1945. Students examine movies by filmmakers such as Riefenstahl and Steinhoff, who created propaganda films glorifying the Nazi movement, as well as movies by Chaplin and Lubitsch who sought to fight the Nazi regime with satirical strategies. Students then analyze the equally wide spectrum of movie production after 1945. Some of the films discussed include: TRIUMPH OF THE WILL, TO BE OR NOT TO BE, SHOAH, SCHINDLER'S LIST, TRAIN OF LIFE, and INGLOURIOUS BASTARDS. Assessment is based on participation in working groups and a final exam.

### **Language(s) of Instruction**

German

### **Host Institution Course Number**

16845

### **Host Institution Course Title**

NATIONAL SOCIALISM IN FILM

### **Host Institution Campus**

### **Host Institution Faculty**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

### **Host Institution Degree**

### **Host Institution Department**

Deutsche und Niederlandische Philologie

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