

COURSE DETAIL

THEORY, CULTURE, AND POLITICS AFTER THE 1960S

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology English

UCEAP Course Number

131

UCEAP Course Suffix

P

UCEAP Official Title

THEORY, CULTURE, AND POLITICS AFTER THE 1960S

UCEAP Transcript Title

THEORY AFTER 1960S

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course invites students to consider the ways in which the investments of literary and critical theory—most centrally language, class, race, gender, and sexuality—have intersected and overlapped in relation to socio-political transformations from the 1970s to the present. Each week is organized around one or more of these intersections, which students address through discussions of critical and literary texts and films. Topics of discussion might include the relationship between waged and unwaged work, and the systems of gender and race that are organized around the poles of this relationship; the construction of categories that are presented as “normal”; the category of the human; the relationship between finance and representation; the politics of visibility; the relationship between aesthetics and social structure; the challenge of trying to define the social, political, and cultural characteristics of the present (and the recent past).

Language(s) of Instruction

English

Host Institution Course Number

5AAEB076

Host Institution Course Title

THEORY, CULTURE AND POLITICS AFTER THE 1960S

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sociology

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