COURSE DETAIL

THEORY, CULTURE, AND POLITICS AFTER THE 1960S

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Sociology English

UCEAP Course Number
131

UCEAP Course Suffix
P

UCEAP Official Title
THEORY, CULTURE, AND POLITICS AFTER THE 1960S

UCEAP Transcript Title
THEORY AFTER 1960S

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

The course invites students to consider the ways in which the investments of literary and critical theory—most centrally language, class, race, gender, and sexuality—have intersected and overlapped in relation to socio-political transformations from the 1970s to the present. Each week is organized around one or more of these intersections, which students address though discussions of critical and literary texts and films. Topics of discussion might include the relationship between waged and unwaged work, and the systems of gender and race that are organized around the poles of this relationship; the construction of categories that are presented as “normal”; the category of the human; the relationship between finance and representation; the politics of visibility; the relationship between aesthetics and social structure; the challenge of trying to define the social, political, and cultural characteristics of the present (and the recent past).

Language(s) of Instruction
English

Host Institution Course Number
5AAEB076

Host Institution Course Title
THEORY, CULTURE AND POLITICS AFTER THE 1960S

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/theory-culture-politics-after-the-1...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sociology

Course Last Reviewed
2024-2025

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