

# COURSE DETAIL

## THEORY, CULTURE, AND POLITICS AFTER THE 1960S

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology English

**UCEAP Course Number**

131

**UCEAP Course Suffix**

P

**UCEAP Official Title**

THEORY, CULTURE, AND POLITICS AFTER THE 1960S

**UCEAP Transcript Title**

THEORY AFTER 1960S

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The course invites students to consider the ways in which the investments of literary and critical theory—most centrally language, class, race, gender, and sexuality—have intersected and overlapped in relation to socio-political transformations from the 1970s to the present. Each week is organized around one or more of these intersections, which students address through discussions of critical and literary texts and films. Topics of discussion might include the relationship between waged and unwaged work, and the systems of gender and race that are organized around the poles of this relationship; the construction of categories that are presented as “normal”; the category of the human; the relationship between finance and representation; the politics of visibility; the relationship between aesthetics and social structure; the challenge of trying to define the social, political, and cultural characteristics of the present (and the recent past).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB076

### **Host Institution Course Title**

THEORY, CULTURE AND POLITICS AFTER THE 1960S

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/theory-culture-politics-after-the-1...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Sociology

**Course Last Reviewed**

2024-2025

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