

# COURSE DETAIL

## THE 1989 REVOLUTIONS AND THEIR AFTERMATH

**Country**

United Kingdom - England

**Host Institution**

University of Manchester

**Program(s)**

University of Manchester

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Russian History

**UCEAP Course Number**

144

**UCEAP Course Suffix****UCEAP Official Title**

THE 1989 REVOLUTIONS AND THEIR AFTERMATH

**UCEAP Transcript Title**

1989 REVOLUTN&AFTER

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines two very important changes on the political map of Eastern Europe focusing on the period from the fall of Communism in 1989 to 2007 (the independence of Kosovo) and the break-ups of Yugoslavia and Czechoslovakia. It explores the reasons behind the brutal Yugoslav wars and the "velvet divorce" of Czechoslovakia, and offers insight into films, art happenings, images, and texts created during this period. Contextualized within these two very different and yet comparable cases of political demise, these cultural products are examined as complex responses to the events, but also as strategies (aesthetic, political, and psychological) to deal with the crisis and the imminent transformations. The course explores these cultural outputs as effective tools in voicing and shaping emerging identities and mapping out the real and symbolic geographies of the region.

## Language(s) of Instruction

English

## Host Institution Course Number

RUSS20472

## Host Institution Course Title

THE 1989 REVOLUTIONS AND THEIR AFTERMATH

## Host Institution Course Details

<https://www.manchester.ac.uk/study/undergraduate/courses/2019/00357/ba-russian-...>

## Host Institution Campus

Manchester

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Russian and European Studies

## Course Last Reviewed

2018-2019

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