COURSE DETAIL

SEDUCTION, SEXUALITY, AND RACE: EARLY MODERN IDENTITIES (CA)

Country
Ireland

Host Institution
University of Galway

Program(s)
University of Galway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
109

UCEAP Course Suffix
N

UCEAP Official Title
SEDUCTION, SEXUALITY, AND RACE: EARLY MODERN IDENTITIES (CA)

UCEAP Transcript Title
SEXUALITY/EARLY MOD

UCEAP Quarter Units
4.00

UCEAP Semester Units
2.70

Course Description

This course examines ideas about seduction, sexuality and race, in early modern poetry, drama, and prose. The first half explores texts that grapple with race and ethnic identity in William Shakespeare's OTHELLO; Toni Morrison and Rokia Traoré's DESDEMONA; Keith Hamilton Cobb's AMERICAN MOOR; and Aphra Behn's OROONOKO. The second half explores three great poetic sequences of seduction: William Shakespeare's VENUS AND ADONIS, Christopher Marlowe's HERO LEANDER, and Mary Wroth's PAMPHILIA TO AMPHILANTHUS. Debates about erotic versus chaste love, heteronormativity and queerness, will be the focus. The course introduces students to current critical theories of gender, sexuality, and race. It will also attend to questions around literary genre: poetic form (erotic epyllion, sonnet sequence), drama (masque, tragedy), and the emerging novel.

Language(s) of Instruction
English

Host Institution Course Number
EN2167

Host Institution Course Title
SEDUCTION, SEXUALITY, AND RACE: EARLY MODERN IDENTITIES (CA)

Host Institution Course Details
https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and...

Host Institution Campus
University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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