

# COURSE DETAIL

## LATE MEDIEVAL POETRY

**Country**

Chile

**Host Institution**

University of Chile

**Program(s)**

University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

164

**UCEAP Course Suffix****UCEAP Official Title**

LATE MEDIEVAL POETRY

**UCEAP Transcript Title**

LATE MEDIEVL POETRY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course provides an introduction to the works of 15th-century poets of the fifteenth century and their historical and cultural contexts. It examines the characteristics and themes of melancholy and nostalgia in poetry of the late Middle Ages in Spain and in other regions of Europe. The course covers works by Jorge Manrique, Francois Villon and Charles d'Orléans, as well as the poets registered in the Cancionero de Palacio and in the Romances Viejos collections in Spain. It also examines the relationships between the works of medieval poets and the romantic movements in 19th-century art and literature.

## Language(s) of Instruction

Spanish

## Host Institution Course Number

HISPLE0013-1

## Host Institution Course Title

POESÍA DEL SIGLO XV: EL OTOÑO DE LA EDAD MEDIA

## Host Institution Course Details

## Host Institution Campus

Campus Gomez Millas

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Facultad de Filosofía y Humanidades, Departamento de Literatura

## Course Last Reviewed

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