

COURSE DETAIL

LATE MEDIEVAL POETRY

Country

Chile

Host Institution

University of Chile

Program(s)

University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

164

UCEAP Course Suffix**UCEAP Official Title**

LATE MEDIEVAL POETRY

UCEAP Transcript Title

LATE MEDIEVL POETRY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides an introduction to the works of 15th-century poets of the fifteenth century and their historical and cultural contexts. It examines the characteristics and themes of melancholy and nostalgia in poetry of the late Middle Ages in Spain and in other regions of Europe. The course covers works by Jorge Manrique, Francois Villon and Charles d'Orléans, as well as the poets registered in the Cancionero de Palacio and in the Romances Viejos collections in Spain. It also examines the relationships between the works of medieval poets and the romantic movements in 19th-century art and literature.

Language(s) of Instruction

Spanish

Host Institution Course Number

HISPLE0013-1

Host Institution Course Title

LATE MEDIEVAL POETRY

Host Institution Campus

Campus Gomez Millas

Host Institution Faculty

Host Institution Degree

Host Institution Department

Facultad de Filosofía y Humanidades, Departamento de Literatura

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