

# COURSE DETAIL

## INTRODUCTION TO CLASSICAL MUSIC COMPOSITION

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

12

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO CLASSICAL MUSIC COMPOSITION

**UCEAP Transcript Title**

CLASSICAL COMPOSITN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course uses the online course Write Like Mozart available on the Coursera platform as the basis of its content. It introduces strategies for style writing of European art music. Issues of harmonic progression, voice leading, and texture are addressed as are relevant compositional concepts like repetition, variation, and elaboration. A blended learning course with video lectures and demonstrations, class time is dedicated to hands-on workshops. Simple compositions in the style of common practice European music form the bulk of the assessment. A familiarity with musical rudiments is highly recommended. Prior experience with composition is not required.

## Language(s) of Instruction

English

## Host Institution Course Number

MUT1201

## Host Institution Course Title

INTRODUCTION TO CLASSICAL MUSIC COMPOSITION

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Music Theory

[Print](#)