

COURSE DETAIL

PHILOSOPHY OF ART

Country

Italy

Host Institution

University of Commerce Luigi Bocconi

Program(s)

Bocconi University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy Art History

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

PHILOSOPHY OF ART

UCEAP Transcript Title

PHILOSOPHY OF ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course enables students to take a critical stance towards the developments within contemporary art as well as towards the manner in which art is dealt with both scientifically and in the economic practices that concern it. For this purpose it shows how the canonical conceptualization of art and the nature of art itself within the metaphysical tradition end in a crisis, in which the accomplishment of both the metaphysical way of thinking and the metaphysical form of art coexists with a new beginning of both these spheres. Rather than proceeding historically, the course involves students in a hands-on study of some core aspects of the outlined crisis, so as to foster both their artistic sense and their analytical capacities in a manner that is attuned to the environment in which they need to operate. The course discusses topics including what is philosophy of art; The first man was an artist; the economist as an artist (and vice versa); metaphysics, aesthetics, and metaphysical art; the path of modernity; art of the end and art of the beginning; space and time in painting, music, sculpture, and poetry; the science of space and time; the science of art; and artistic economics.

Language(s) of Instruction

English

Host Institution Course Number

30077

Host Institution Course Title

PHILOSOPHY OF ART

Host Institution Campus

Bocconi University

Host Institution Faculty

Host Institution Degree

Host Institution Department

