# **COURSE DETAIL**

## ART AND SYMBOL: DESTRUCTION, RECONSTRUCTION, RESTITUTION

## **Country**

France

#### **Host Institution**

Institut d'Etudes Politiques (Sciences Po)

## Program(s)

Sciences Po Paris

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**Art History** 

#### **UCEAP Course Number**

104

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ART AND SYMBOL: DESTRUCTION, RECONSTRUCTION, RESTITUTION

## **UCEAP Transcript Title**

**ART & SYMBOL** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

This course explores the meaning of the destruction of works of art or heritage sites in the broader context of war from antiquity to the present day.

# Language(s) of Instruction

French

#### **Host Institution Course Number**

CHUM 25F08

### **Host Institution Course Title**

ART AND SYMBOL: DESTRUCTION, RECONSTRUCTION, RESTITUTION

## **Host Institution Campus**

French Seminar

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**Humanities** 

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