COURSE DETAIL

VOICE, GENDER, PERFORMANCE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 177
UCEAP Course Suffix
UCEAP Official Title VOICE, GENDER, PERFORMANCE
UCEAP Transcript Title VOICE GENDER PERF
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
How do people use their voices, and what does this reveal or conceal about their gendered identities? How do gendered voices intersect with other aspects of identity, such as region, class, nation and race? Drawing on theoretical material from a range of disciplinary fields, including cultural philosophy, sociolinguistics, film studies, and psychology, this course will consider the voicing of gender in a variety of different physical spaces and discursive spheres - from the playground to Parliament - and through a range of media, including theater, internet, TV, film and music.

Language(s) of Instruction
English

Host Institution Course Number
DRA268

Host Institution Course Title
VOICE, GENDER, PERFORMANCE

Host Institution Course Details

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of English and Drama

Course Last Reviewed

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