

COURSE DETAIL

VOICE, GENDER, PERFORMANCE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

177

UCEAP Course Suffix**UCEAP Official Title**

VOICE, GENDER, PERFORMANCE

UCEAP Transcript Title

VOICE GENDER PERF

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

How do people use their voices, and what does this reveal or conceal about their gendered identities? How do gendered voices intersect with other aspects of identity, such as region, class, nation and race? Drawing on theoretical material from a range of disciplinary fields, including cultural philosophy, sociolinguistics, film studies, and psychology, this course will consider the voicing of gender in a variety of different physical spaces and discursive spheres - from the playground to Parliament - and through a range of media, including theater, internet, TV, film and music.

Language(s) of Instruction

English

Host Institution Course Number

DRA268

Host Institution Course Title

VOICE, GENDER, PERFORMANCE

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

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