

COURSE DETAIL

SHORT FILM PRACTICAL ANALYSIS: DIRECTING 2

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

181

UCEAP Course Suffix**UCEAP Official Title**

SHORT FILM PRACTICAL ANALYSIS: DIRECTING 2

UCEAP Transcript Title

SHORT FLM:DIRECT 2

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

Although a script poses infinite possibilities for realization, common situations frequently occur in film. This course will examine such basic occurrences (three or four person dialogue, movement shots, car scenes, landscapes, cityscapes) and how various directors have interpreted them in the short film form. Specific situations and the rudiments of directing them are analyzed. The analysis is deepened by an examination of master directors and how they developed creative solutions to common cinematic problems such as exposition, scene changes, and beginning and ending a film. The course is intended for students who plan to direct their own short films. Students will have exposure to a range of directing styles to better execute their vision. All students interested in learning the practical techniques of directing are welcome.

Language(s) of Instruction

English

Host Institution Course Number

SHFLPA

Host Institution Course Title

SHORT FILM PRACTICAL ANALYSIS: DIRECTING 2

Host Institution Campus

FAMU Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department

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