COURSE DETAIL

SCOTTISH MUSIC
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title SCOTTISH MUSIC
UCEAP Transcript Title SCOTTISH MUSIC
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
The course explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the medieval era onwards. In doing so, it builds up an understanding of the relationship between Scottish music and the society in which it is produced. This course covers two broad themes. The first theme explores music composed in Scotland for the church and the concert hall. This includes a chronological overview of art music in Scotland from the 17th century to the present day. The second theme examines the history of folk instruments and folk song in Scotland. Topics include Burns, folk melodies, folk instruments, National songs, Highland music and Lowland songs. This strand will also look at rock and pop in a Scottish context.

Language(s) of Instruction
English

Host Institution Course Number
MU2002

Host Institution Course Title
SCOTTISH MUSIC

Host Institution Course Details
https://portal.st-andrews.ac.uk/catalogue/View?code=MU2002&academic_year=2018/9

Host Institution Campus
UNIVERSITY OF ST ANDREWS

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of Music

Course Last Reviewed
2019-2020

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