

COURSE DETAIL

SCOTTISH MUSIC

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

SCOTTISH MUSIC

UCEAP Transcript Title

SCOTTISH MUSIC

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the medieval era onwards. In doing so, it builds up an understanding of the relationship between Scottish music and the society in which it is produced. This course covers two broad themes. The first theme explores music composed in Scotland for the church and the concert hall. This includes a chronological overview of art music in Scotland from the 17th century to the present day. The second theme examines the history of folk instruments and folk song in Scotland. Topics include Burns, folk melodies, folk instruments, National songs, Highland music and Lowland songs. This strand will also look at rock and pop in a Scottish context.

Language(s) of Instruction

English

Host Institution Course Number

MU2002

Host Institution Course Title

SCOTTISH MUSIC

Host Institution Campus

UNIVERSITY OF ST ANDREWS

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Music

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