

## COURSE DETAIL

### POLITICAL ENGAGEMENT: ACTORS AND SYSTEMS 20TH-21ST CENTURIES

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Political Science History

**UCEAP Course Number**

109

**UCEAP Course Suffix**

0

**UCEAP Official Title**

POLITICAL ENGAGEMENT: ACTORS AND SYSTEMS 20TH-21ST CENTURIES

**UCEAP Transcript Title**

POL ENGAGEMENT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course defines political engagement as an ensemble of militant acts, which could take place in a variety of frameworks and under different conditions. This wide definition of politics, which includes parties, unions, associations, and all other militant forms, invites the student to view political fact through a new lens. The course looks at the specifics of French political life, including the role played by external actors to the conventional political scene. This method also sheds light on the reciprocal relationship between actors and institutional and cultural systems. The four Constitutions that France has known since 1870 have shaped militant practices and have inversely been shaped by the subjectivity of the actors and the changes in their mode of engagement. Prerequisites for this course include a knowledge of French history from 1870 to present.

**Language(s) of Instruction**

French

**Host Institution Course Number**

AHIS 1715

**Host Institution Course Title**

ENGAGEMENT POLITIQUE, ACTEURS ET SYSTÈMES, XXÈ - XXIÈ SIÈCLES

**Host Institution Campus**

French Lecture

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

History

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