# **COURSE DETAIL**

**UCEAP Semester Units** 

LITERATURE AND IMAGE	
<b>Country</b> France	
<b>Host Institution</b> University of Bordeaux	
Program(s) University of Bordeaux	
UCEAP Course Level Upper Division	
UCEAP Subject Area(s) French	
<b>UCEAP Course Number</b> 118	
<b>UCEAP Course Suffix</b> D	
UCEAP Official Title LITERATURE AND IMAGE	
UCEAP Transcript Title LITERATURE & IMAGE	
<b>UCEAP Quarter Units</b> 4.50	

## **Course Description**

Comics are more than a collection of images; this narrative art is read in a complex system of relationships that involves the space of the board, the double board, and the album. This course examines these relationships by focusing on the theme of the quest through comics from the Franco-Belgian domain that showcase a universe of medieval inspiration. Students research this medieval influence and follow its progression through years of publication and in different countries as it appears in the political and social commentary in the world of comics. Students analyze the way the written word interacts with visual images, pushes boundaries of traditional art, and serves as the content of consumable media.

# Language(s) of Instruction

French

### **Host Institution Course Number**

LDL3M627

#### **Host Institution Course Title**

LITTÉRATURE ET IMAGE

## **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Lettres

Print