

## COURSE DETAIL

### GLOBALIZED KOREAN MUSIC CULTURE

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University Summer

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Asian Studies

**UCEAP Course Number**

111

**UCEAP Course Suffix**

S

**UCEAP Official Title**

GLOBALIZED KOREAN MUSIC CULTURE

**UCEAP Transcript Title**

KOR MUSIC CULTURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

Korea began to adopt Western culture in the nineteenth century and developed their own hybridized music culture into the twentieth-first century. This class examines contemporary Korean musical culture alongside the history of Korea and explores Korean music culture as a global phenomenon. The course covers Korean aesthetic and sensibility in Korean musical culture with select examples from Korean traditional music, Korean's children music, Korean arts songs of the Colonial Korea period, popular music (K-pop), Korean drama music, Korean film music, and K-classical music.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IEE1161

### **Host Institution Course Title**

GLOBALIZED KOREAN MUSIC CULTURE

### **Host Institution Campus**

Yonsei International Summer School

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Korean Studies

[Print](#)