

COURSE DETAIL

LOVE AND SEXUALITY IN EARLY MODERN ITALY

Country

Italy

Host Institution

UC Center, Rome

Program(s)

Art, Food and Society

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Italian Art History

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

LOVE AND SEXUALITY IN EARLY MODERN ITALY

UCEAP Transcript Title

LOVE&SEXUALITY ITAL

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores love and sexuality in Italian culture from circa 1350 to 1650. From the verses of Petrarch, to the writings of Ficino, Leone Ebreo, Aretino, and poems by Marino, love and sexuality were theorized and represented in the treatises, poetry, paintings, and sculptures of this period. Mainly on-site in the churches, palaces, and museums of Rome, this course considers the poetic, social, and visual aspects of the topic in an interdisciplinary study that examines both word and image. The course begins with Michelangelo's SISTINE CEILING and its reflection on the fall of Adam and Eve with their subsequent awareness of their sexuality. Following Leo Steinberg's theory about the sexuality of Christ, students explore the theology of nudity in Christian art as well as the "amor dei" (love for God) or mystic marriage through Baroque sculptures such as Bernini's SAINTS IN ECSTASY. The second part of the course focuses on the more secular, sensuous, and even lascivious aspects by considering the revival of ancient classical culture. Central to this evolution is the METAMORPHOSES by Ovid and the themes deriving from the many commentaries on it such as, unrequited love through Bernini's APOLLO AND DAPHNE, rape through Bernini's ABDUCTION OF PERSEPHONE, and love for the self through Caravaggio's NARCISSUS. The course concludes with exploring socio-historical, gendered topics such as marriage, courtesans, male virility, female chastity, homosexuality, androgyny, and hermaphroditism through a variety of art objects.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

LOVE AND SEXUALITY IN EARLY MODERN ITALY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Accent

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