## **COURSE DETAIL**

## CULTURAL STUDIES AND CARIBBEAN DANCE

**Country** Barbados

**Host Institution** University of the West Indies

**Program(s)** University of the West Indies

UCEAP Course Level Lower Division

UCEAP Subject Area(s) Ethnic Studies

UCEAP Course Number

**UCEAP Course Suffix** 

UCEAP Official Title CULTURAL STUDIES AND CARIBBEAN DANCE

UCEAP Transcript Title CULTR ST&CARIB DANC

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

The movement expressions of the Caribbean have often been problematically dubbed as "folk or ethnic dance". Using conceptual frameworks provided by Cultural Studies this course explores the popular social dance forms of the Caribbean through the careful examination of the history and aesthetic principles that have guided their development and popularization. This course offers an introduction to a range of dance forms and later maps the stylization process they undergo when they move from the streets into the studio and onto the stage.

Language(s) of Instruction English

Host Institution Course Number CLTR 1505

Host Institution Course Title CULTURAL STUDIES AND CARIBBEAN DANCE

Host Institution Campus UWI-Cave Hill

**Host Institution Faculty** 

Host Institution Degree

**Host Institution Department** 

History and Philosophy

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