COURSE DETAIL

4.00

NORDIC STORYTELLING Country United Kingdom - England **Host Institution** University College London Program(s) University College London **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 112 **UCEAP Course Suffix UCEAP Official Title** NORDIC STORYTELLING **UCEAP Transcript Title** NORDIC STORYTELLING **UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

Course Description

This course develops the skills required to analyze and contextualize literary prose. The texts to be studied are predominantly Nordic (in English translation), selected from the long and rich tradition of Nordic folk, fairy, and fantastic tales, from Medieval ballads to Gothic tales and postmodern short stories, animated and fantasy film. More generally, the course investigates a variety of narrative components (e.g. narrator, character, genre, theme), and explores why storytelling has been and continues to be a central human activity, how it has changed over time, and how stories reflect changing conceptions of Nordic societies, cultures, and identities. The course introduces students to a broad range of theories and methods in literary studies including narratology, gender studies, print culture, and monster studies.

Language(s) of Instruction

English

Host Institution Course Number

SCAN0010

Host Institution Course Title

NORDIC STORYTELLING

Host Institution Course Details

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

School of European Languages, Culture and Society

Course Last Reviewed