

# COURSE DETAIL

## NORDIC STORYTELLING

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

NORDIC STORYTELLING

**UCEAP Transcript Title**

NORDIC STORYTELLING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course develops the skills required to analyze and contextualize literary prose. The texts to be studied are predominantly Nordic (in English translation), selected from the long and rich tradition of Nordic folk, fairy, and fantastic tales, from Medieval ballads to Gothic tales and postmodern short stories, animated and fantasy film. More generally, the course investigates a variety of narrative components (e.g. narrator, character, genre, theme), and explores why storytelling has been and continues to be a central human activity, how it has changed over time, and how stories reflect changing conceptions of Nordic societies, cultures, and identities. The course introduces students to a broad range of theories and methods in literary studies including narratology, gender studies, print culture, and monster studies.

## Language(s) of Instruction

English

## Host Institution Course Number

SCAN0010

## Host Institution Course Title

NORDIC STORYTELLING

## Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/nordic-storytelling-SCAN0010>

## Host Institution Campus

University College London

## Host Institution Faculty

## Host Institution Degree

bachelors

## Host Institution Department

School of European Languages, Culture and Society

**Course Last Reviewed**

2021-2022

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