COURSE DETAIL

NORDIC STORYTELLING
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title NORDIC STORYTELLING
UCEAP Transcript Title NORDIC STORYTELLING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course develops the skills required to analyze and contextualize literary prose. The texts to be studied are predominantly Nordic (in English translation), selected from the long and rich tradition of Nordic folk, fairy, and fantastic tales, from Medieval ballads to Gothic tales and postmodern short stories, animated and fantasy film. More generally, the course investigates a variety of narrative components (e.g. narrator, character, genre, theme), and explores why storytelling has been and continues to be a central human activity, how it has changed over time, and how stories reflect changing conceptions of Nordic societies, cultures, and identities. The course introduces students to a broad range of theories and methods in literary studies including narratology, gender studies, print culture, and monster studies.

Language(s) of Instruction
English

Host Institution Course Number
SCAN0010

Host Institution Course Title
NORDIC STORYTELLING

Host Institution Course Details
https://www.ucl.ac.uk/module-catalogue/modules/nordic-storytelling-SCAN0010

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department

School of European Languages, Culture and Society

Course Last Reviewed
2021-2022

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