

COURSE DETAIL

NORDIC STORYTELLING

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

NORDIC STORYTELLING

UCEAP Transcript Title

NORDIC STORYTELLING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course develops the skills required to analyze and contextualize literary prose. The texts to be studied are predominantly Nordic (in English translation), selected from the long and rich tradition of Nordic folk, fairy, and fantastic tales, from Medieval ballads to Gothic tales and postmodern short stories, animated and fantasy film. More generally, the course investigates a variety of narrative components (e.g. narrator, character, genre, theme), and explores why storytelling has been and continues to be a central human activity, how it has changed over time, and how stories reflect changing conceptions of Nordic societies, cultures, and identities. The course introduces students to a broad range of theories and methods in literary studies including narratology, gender studies, print culture, and monster studies.

Language(s) of Instruction

English

Host Institution Course Number

SCAN0010

Host Institution Course Title

NORDIC STORYTELLING

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

School of European Languages, Culture and Society

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