

# COURSE DETAIL

## MUSIC THEORY AND MUSICIANSHIP 1

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC THEORY AND MUSICIANSHIP 1

**UCEAP Transcript Title**

MUSIC THEORY 1

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

Beginning with a brief review of music fundamentals, this course introduces students to concepts of musical space and time, melody and two-part counterpoint, triads, seventh chords, and texture. Building on these elements, the course examines the convergence of harmony, melody, and rhythm and concludes in an examination of tonic and dominant as tonal pillars and introduces voice leading.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MUS10160

**Host Institution Course Title**

MUSIC THEORY AND MUSICIANSHIP 1

**Host Institution Course Details**

[https://sisweb.ucd.ie/usis/w\\_sm\\_web\\_inf\\_viewer\\_banner.show\\_module?p\\_subj=MUS&p ...](https://sisweb.ucd.ie/usis/w_sm_web_inf_viewer_banner.show_module?p_subj=MUS&p...)

**Host Institution Campus**

UC Dublin

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Music

**Course Last Reviewed**

2018-2019

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