# **COURSE DETAIL**

# KOREAN AND JAPANESE LITERATURE FROM THE COLONIAL PERIOD

## **Country**

Korea, South

#### **Host Institution**

Yonsei University

## Program(s)

Yonsei University

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Comparative Literature

### **UCEAP Course Number**

106

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

KOREAN AND JAPANESE LITERATURE FROM THE COLONIAL PERIOD

## **UCEAP Transcript Title**

**KOREA & JAPAN LIT** 

## **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

This course explores the relation between Korean and Japanese modern literature during the colonial period. To that end, we are going to read and analyze some modern writers' works from Korea and Japan. The questions as to how much Korean literature has been influenced by Japan, how much Korean literature has imitated Japanese literature, and/or how much Korean and Japanese literature are the same or different, are not critical matters in this class. Instead, we will focus on the questions of how colonial cultural circumstances influenced the formation of Korean modern literature, and what the result was. Thus, we attempt to answer these questions by reading some representative writers' works from the colonial period.

### Language(s) of Instruction

**English** 

### **Host Institution Course Number**

CLC2102

#### **Host Institution Course Title**

KOREAN AND JAPANESE LITERATURE FROM THE COLONIAL PERIOD

#### Host Institution Course Details

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Comparative Literature & Culture

#### **Course Last Reviewed**

Print