

# COURSE DETAIL

## DRAMA: READING AND PERFORMANCE

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

165

**UCEAP Course Suffix****UCEAP Official Title**

DRAMA: READING AND PERFORMANCE

**UCEAP Transcript Title**

DRAMA: READ&PERFORM

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course provides an introduction to a small number of representative plays from the Renaissance period and from the 20th century. Special emphasis is laid upon conditions of production and reception: the literary, political, and theater-historical contexts in which these plays were first created and those in which they are now received. At the same time the distinctive nature of the theatrical medium is stressed, and students are encouraged to develop a flexible, critical response that takes proper account of the hybrid nature of plays both as texts and as performances.

**Language(s) of Instruction**

English

**Host Institution Course Number**

EN2004

**Host Institution Course Title**

DRAMA: READING AND PERFORMANCE

**Host Institution Course Details**

[https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta\\_modulecode=EN2004](https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_modulecode=EN2004)

**Host Institution Campus****Host Institution Faculty**

School of English

**Host Institution Degree****Host Institution Department****Course Last Reviewed**

2024-2025

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