

## COURSE DETAIL

### PERFORMANCE IN MEDIEVAL CULTURE

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

European Studies English

**UCEAP Course Number**

138

**UCEAP Course Suffix**

A

**UCEAP Official Title**

PERFORMANCE IN MEDIEVAL CULTURE

**UCEAP Transcript Title**

PERFORM MEDVL CULTR

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course examines varieties of ceremony, ritual, and, performance in medieval culture. Students examine play texts, including extracts from cycle plays and single plays, in their performance context and in relation to the visual arts, church rites, and historical practices. Students also assess religious performance via the church-based forms of sermon and liturgy and the freer form activities of holy women. Finally, the course looks at performative selfhood in the secular world: the performance of individual and corporate identities in medieval London; and the performance of gender, sex, and love in the household.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB038

### **Host Institution Course Title**

PERFORMANCE IN MEDIEVAL CULTURE

### **Host Institution Course Details**

#### **Host Institution Campus**

King's College London

#### **Host Institution Faculty**

#### **Host Institution Degree**

#### **Host Institution Department**

English

### **Course Last Reviewed**

[Print](#)