COURSE DETAIL

PERFORMANCE IN MEDIEVAL CULTURE

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
European Studies English

UCEAP Course Number
138

UCEAP Course Suffix
A

UCEAP Official Title
PERFORMANCE IN MEDIEVAL CULTURE

UCEAP Transcript Title
PERFORM MEDVL CULTR

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description
This course examines varieties of ceremony, ritual, and, performance in medieval culture. Students examine play texts, including extracts from cycle plays and single plays, in their performance context and in relation to the visual arts, church rites, and historical practices. Students also assess religious performance via the church-based forms of sermon and liturgy and the freer form activities of holy women. Finally, the course looks at performative selfhood in the secular world: the performance of individual and corporate identities in medieval London; and the performance of gender, sex, and love in the household.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB038

Host Institution Course Title
PERFORMANCE IN MEDIEVAL CULTURE

Host Institution Course Details

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

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