

COURSE DETAIL

JAPANESE ART: AFTERLIFE

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

JAPANESE ART: AFTERLIFE

UCEAP Transcript Title

JAPAN ART:AFTERLIFE

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This class explores what Japanese premodern (and some modern) images and objects convey about perceptions of the afterlife and other worlds. Among the themes considered are Buddhist cosmologies, paintings of hell, paradise, and other realms, the belief in special hells for women and purgatories for children, and funerary engagements with inanimate objects such as dolls and tools.

Language(s) of Instruction

English

Host Institution Course Number

EX336

Host Institution Course Title

JAPANESE ART: AFTERLIFE

Host Institution Campus

SILS

Host Institution Faculty**Host Institution Degree****Host Institution Department**

SILS - Expression

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