COURSE DETAIL

2.00

JAPANESE ART: AFTERLIFE Country Japan **Host Institution** Waseda University Program(s) Waseda University **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Asian Studies Art History **UCEAP Course Number** 117 **UCEAP Course Suffix UCEAP Official Title** JAPANESE ART: AFTERLIFE **UCEAP Transcript Title** JAPAN ART: AFTERLIFE **UCEAP Quarter Units** 3.00 **UCEAP Semester Units**

Course Description

This class explores what Japanese premodern (and some modern) images and objects convey about perceptions of the afterlife and other worlds. Among the themes considered are Buddhist cosmologies, paintings of hell, paradise, and other realms, the belief in special hells for women and purgatories for children, and funerary engagements with inanimate objects such as dolls and tools.

Language(s) of Instruction

English

Host Institution Course Number

EX336

Host Institution Course Title

JAPANESE ART HISTORY

Host Institution Course Details

Host Institution Campus

SILS

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS - Expression

Course Last Reviewed

Print