# **COURSE DETAIL**

4.00

EXPERIMENTAL DARKROOM	
<b>Country</b> Australia	
<b>Host Institution</b> University of Sydney	
Program(s) University of Sydney	
<b>UCEAP Course Level</b> Upper Division	
<b>UCEAP Subject Area(s)</b> Art Studio	
<b>UCEAP Course Number</b> 137	
UCEAP Course Suffix	
UCEAP Official Title EXPERIMENTAL DARKROOM	
UCEAP Transcript Title EXPERIMENT DARKROOM	
<b>UCEAP Quarter Units</b> 6.00	
UCEAP Semester Units	

### **Course Description**

This advanced darkroom course challenges students to rediscover photography in the age of the jpeg. Through two projects, the course introduces the wet and wonderful world of alternative analogue processes to encourage students to produce experimental images that consider the conceptual, material and alchemical possibilities of the 'outmoded'. The course also encourages the development of hybrid practices that combine contemporary digital technology with analogue processes.

# Language(s) of Instruction

English

## **Host Institution Course Number**

CAEL3019

#### **Host Institution Course Title**

EXPERIMENTAL DARKROOM

## **Host Institution Campus**

sydney

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Arts

Print