

COURSE DETAIL

ETHNOMUSICOLOGY: A THEORETICAL & METHODOLOGICAL INTRODUCTION

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music Anthropology

UCEAP Course Number

150

UCEAP Course Suffix

A

UCEAP Official Title

ETHNOMUSICOLOGY: A THEORETICAL & METHODOLOGICAL INTRODUCTION

UCEAP Transcript Title

ETHNOMUSC:THEORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Students who complete a term paper are awarded one extra unit for each part. Total units possible for both parts is 12. The course focuses on traditional oral music from the point of view of both the language and the context of the sound event itself. Special attention is paid to the theoretical and methodological perspectives employed by experts in the field in their analyses and research on traditional oral music. The course has 2 parts: A and B. Students must take both parts. No partial credit is possible. Part A covers methodological and historical questions related to the discipline of ethnomusicology. Special attention is placed on the Italian tradition and the relationship between oral tradition and the tradition of written music. In Part B students choose between 3 different in-depth monographs on different aspects of Italian and Balkan musical traditions. Topics covered include: Carnival, order and disorder; Gypsies and others, Romania and Kosovo; narrative singing. The course includes lectures and the use of audiovisual materials. Assessment is based on a final oral exam. Students are evaluated on knowledge of course material, required readings, and the ability to present a critical perspective.

Language(s) of Instruction

Italian

Host Institution Course Number

3527

Host Institution Course Title

ETNOMUSICOLOGIA

Host Institution Campus

STUDI UMANISTICI

Host Institution Faculty**Host Institution Degree**

Host Institution Department

Dams - discipline delle arti, della musica e dello spettacolo

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