

COURSE DETAIL

INTRODUCING TAIWAN WAR FICTION: FROM ANTI-COMMUNISM TO POST-MODERNISM

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

17

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCING TAIWAN WAR FICTION: FROM ANTI-COMMUNISM TO POST-MODERNISM

UCEAP Transcript Title

TAIWAN WAR FICTION

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

Ever since the founding of ROC in 1911, war has been a repetitive motif of Chinese history, with millions of Chinese victimized and forced to lose their homes, and even their lives. Therefore, after the Nationalist government relocated itself to Taiwan in 1949, from the 1950s to 1980s, war fiction became an important sub-genre in Anti-communism, Modernism, Nativist-realism, and Post-modernism. There were so many novelists using war as a thematic element in their works that included all the wars from Hsin-hai Revolution to the Vietnamese War. This course is built on the basis of two different histories: the history of wars and that of literature. The first part of this course constructs a historical framework of Modern Chinese Wars, which includes all the wars from Hsin-hai Revolution to the Korean War. The course then demonstrates how novelists from different literary periods deal with the material of war differently: that is to say, we use the plot of war fiction to show how China and Taiwan were influenced socio-politically and economically. This part of course focuses on how Anti-communists reflect upon Chinese Civil Wars, how Modernists rewrote wars experimentally, how Nativist-realists examined the impacts of the Vietnamese War on Taiwan, and how Post-modernism questioned the problem of history with war fiction.

Language(s) of Instruction

English

Host Institution Course Number

TwLit1016

Host Institution Course Title

INTRODUCING TAIWAN WAR FICTION: FROM ANTI-COMMUNISM TO POST-MODERNISM

Host Institution Campus**Host Institution Faculty**

Host Institution Degree

Host Institution Department

Literature and Arts

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