COURSE DETAIL

INTRODUCING TAIWAN WAR FICTION: FROM ANTI-COMMUNISM TO POST-MODERNISM

Country
Taiwan

Host Institution
National Taiwan University

Program(s)
National Taiwan University

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Asian Studies

UCEAP Course Number
17

UCEAP Course Suffix

UCEAP Official Title
INTRODUCING TAIWAN WAR FICTION: FROM ANTI-COMMUNISM TO POST-MODERNISM

UCEAP Transcript Title
TAIWAN WAR FICTION

UCEAP Quarter Units
3.00

UCEAP Semester Units
2.00

Course Description

Ever since the founding of ROC in 1911, war has been a repetitive motif of Chinese history, with millions of Chinese victimized and forced to lose their homes, and even their lives. Therefore, after the Nationalist government relocated itself to Taiwan in 1949, from the 1950s to 1980s, war fiction became an important sub-genre in Anti-communism, Modernism, Nativist-realism, and Post-modernism. There were so many novelists using war as a thematic element in their works that included all the wars from Hsin-hai Revolution to the Vietnamese War. This course is built on the basis of two different histories: the history of wars and that of literature. The first part of this course constructs a historical framework of Modern Chinese Wars, which includes all the wars from Hsin-hai Revolution to the Korean War. The course then demonstrates how novelists from different literary periods deal with the material of war differently: that is to say, we use the plot of war fiction to show how China and Taiwan were influenced socio-politically and economically. This part of course focuses on how Anti-communists reflect upon Chinese Civil Wars, how Modernists rewrote wars experimentally, how Nativist-realists examined the impacts of the Vietnamese War on Taiwan, and how Post-modernism questioned the problem of history with war fiction.

Language(s) of Instruction
English

Host Institution Course Number
TwLit1016

Host Institution Course Title
INTRODUCING TAIWAN WAR FICTION: FROM ANTI-COMMUNISM TO POST-MODERNISM

Host Institution Course Details
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=145%2010100&c...

Host Institution Campus
Host Institution Faculty
Host Institution Degree
Host Institution Department Literature and Arts
Course Last Reviewed 2022-2023

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