

COURSE DETAIL

THE VICTORIANS AND THE MAKING OF THE MODERN WORLD

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

THE VICTORIANS AND THE MAKING OF THE MODERN WORLD

UCEAP Transcript Title

VICTORIAN&MOD WORLD

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students study two classic Victorian novels alongside poetry, drama, essays, scientific writing, and paintings and visual material. The course demonstrates the extraordinary range of experimentation in Victorian literary writing and art in this period. For example, students read Dickens's *DOMBEY AND SON* to think about modernity and machines in the 1840s, but also to think about the sea and the maritime nature of the British empire. Other seminars are spent finding out what the Victorians thought and felt about nature, gardens, animals, science, sexual pleasure and pain, religion, the violence of British imperialism, environmental exploitation, a growing commodity culture, capitalism, and the changing status of women.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB024

Host Institution Course Title

THE VICTORIANS AND THE MAKING OF THE MODERN WORLD

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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