

## COURSE DETAIL

### THE VICTORIANS AND THE MAKING OF THE MODERN WORLD

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

145

**UCEAP Course Suffix****UCEAP Official Title**

THE VICTORIANS AND THE MAKING OF THE MODERN WORLD

**UCEAP Transcript Title**

VICTORIAN&MOD WORLD

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

In this course, students study two classic Victorian novels alongside poetry, drama, essays, scientific writing, and paintings and visual material. The course demonstrates the extraordinary range of experimentation in Victorian literary writing and art in this period. For example, students read Dickens's *DOMBEY AND SON* to think about modernity and machines in the 1840s, but also to think about the sea and the maritime nature of the British empire. Other seminars are spent finding out what the Victorians thought and felt about nature, gardens, animals, science, sexual pleasure and pain, religion, the violence of British imperialism, environmental exploitation, a growing commodity culture, capitalism, and the changing status of women.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAEB024

## Host Institution Course Title

THE VICTORIANS AND THE MAKING OF THE MODERN WORLD

## Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/the-victorians-and-social-change-18...>

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2024-2025

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