COURSE DETAIL

THE VICTORIANS AND THE MAKING OF THE MODERN WORLD
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 145
UCEAP Course Suffix
UCEAP Official Title THE VICTORIANS AND THE MAKING OF THE MODERN WORLD
UCEAP Transcript Title VICTORIAN&MOD WORLD
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

In this course, students study two classic Victorian novels alongside poetry, drama, essays, scientific writing, and paintings and visual material. The course demonstrates the extraordinary range of experimentation in Victorian literary writing and art in this period. For example, students read Dickens's DOMBEY AND SON to think about modernity and machines in the 1840s, but also to think about the sea and the maritime nature of the British empire. Other seminars are spent finding out what the Victorians thought and felt about nature, gardens, animals, science, sexual pleasure and pain, religion, the violence of British imperialism, environmental exploitation, a growing commodity culture, capitalism, and the changing status of women.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB024

Host Institution Course Title
THE VICTORIANS AND THE MAKING OF THE MODERN WORLD

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/the-victorians-and-social-change-18...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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