

COURSE DETAIL

FRENCH HISTORY AS SEEN IN FILM IN THE 17TH-21ST CENTURIES

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

FRENCH HISTORY AS SEEN IN FILM IN THE 17TH-21ST CENTURIES

UCEAP Transcript Title

FR HIST FILM 17-21C

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

From their very beginnings, cinema and then television have taken hold of French history. These productions for both the small and the big screen are the fruit of artistic and aesthetic choices, as well as the bearers of a certain historical perception. Sometimes taking a stand in debates about history and memory, they reflect the past as much as the context in which they were made. This course demonstrates how the history of France has been perceived in works of fiction broadcast on the big and small screens. It also looks at how these works contribute to social and memorial issues.

Language(s) of Instruction

French

Host Institution Course Number

CHIS 25F10

Host Institution Course Title

L'HISTOIRE DE FRANCE VUE PAR LES FILMS (XVIIIÈ SIÈCLE-XXIÈ SIÈCLE)

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

History

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