# **COURSE DETAIL**

### FRENCH HISTORY AS SEEN IN FILM IN THE 17TH-21ST CENTURIES

### **Country**

France

#### **Host Institution**

Institut d'Etudes Politiques (Sciences Po)

## Program(s)

Sciences Po Paris

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

History Film & Media Studies

### **UCEAP Course Number**

125

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FRENCH HISTORY AS SEEN IN FILM IN THE 17TH-21ST CENTURIES

## **UCEAP Transcript Title**

FR HIST FILM 17-21C

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

From their very beginnings, cinema and then television have taken hold of French history. These productions for both the small and the big screen are the fruit of artistic and aesthetic choices, as well as the bearers of a certain historical perception. Sometimes taking a stand in debates about history and memory, they reflect the past as much as the context in which they were made. This course demonstrates how the history of France has been perceived in works of fiction broadcast on the big and small screens. It also looks at how these works contribute to social and memorial issues.

### Language(s) of Instruction

French

### **Host Institution Course Number**

CHIS 25F10

#### **Host Institution Course Title**

L'HISTOIRE DE FRANCE VUE PAR LES FILMS (XVIIE SIÈCLE-XXIE SIÈCLE)

#### **Host Institution Course Details**

https://syllabus.sciencespo.fr/fr/?202420%2F269302=

### **Host Institution Campus**

**Host Institution Faculty** 

# **Host Institution Degree**

Seminar

# **Host Institution Department**

History

#### **Course Last Reviewed**

2024-2025

Print