

## COURSE DETAIL

### THE ART OF THE MEGACITY

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Irish Universities, Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Urban Studies

**UCEAP Course Number**

138

**UCEAP Course Suffix****UCEAP Official Title**

THE ART OF THE MEGACITY

**UCEAP Transcript Title**

ART OF THE MEGACITY

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores how works of art — including literature, drama, music, film, visual art, and online/digital media — can inform us about the world's megacities, which are defined as urban areas with over 10 million people. The course also asks whether megacities themselves can be considered works of art, and how experiences of a city can be read as a type of performance. The course reaches across disciplines and faculties to widen students' horizons in both global and artistic dimensions, using this opportunity to think about how we might contribute ourselves to the city of the future. Cities discussed include Moscow, Tokyo, Cairo, Mexico City, Lagos, New York, Shanghai, and Mumbai.

## Language(s) of Instruction

English

## Host Institution Course Number

TEU00262

## Host Institution Course Title

THE ART OF THE MEGACITY

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Humanities

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