# **COURSE DETAIL**

## ITALY'S ARTISTIC HERITAGE THROUGH CRAFTSMANSHIP AND LUXURY

**Country** Italy

Host Institution UC Center, Rome

**Program(s)** Made in Italy, Rome

UCEAP Course Level Upper Division

UCEAP Subject Area(s) European Studies Art History

**UCEAP Course Number** 125

**UCEAP Course Suffix** 

UCEAP Official Title ITALY'S ARTISTIC HERITAGE THROUGH CRAFTSMANSHIP AND LUXURY

UCEAP Transcript Title ITALY ART HERITAGE

**UCEAP Quarter Units** 5.00

**UCEAP Semester Units** 

#### **Course Description**

"Made in Italy" may have been coined in the twentieth century, but the relationship between excellence in craftsmanship and the visual, performing, and decorative arts goes back centuries. Outstanding Italian guality, style, and know-how in a range of artistic traditions from architecture and fashion, to music, and theater have long been recognized internationally. This course examines the intersection between the Arts and Italy's reputation for luxury and high quality through a series of case studies beginning with the fifteenth century. It was Renaissance culture that first fueled the prosperity of the luxury sector in a time where the production and patronage of art was trendsetting. The course investigates how trans-Mediterranean trade inspired local craft industries like metal and stone work; the development of theatre and costume design and the theatrical influence on urban spaces and architecture across European capitals, and the effect of luxury goods on politics and economy. The course provides students the opportunity to interview local artists and artisans, and investigate and present on areas of interest of local excellence in craftsmanship and its connection with the Arts. The course visits the spaces, workshops, and ateliers in Rome that bear witness to this ongoing conversation.

#### Language(s) of Instruction

English

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### **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# Host Institution Department

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