COURSE DETAIL

INTRODUCTION TO DIGITAL PUBLISHING Country

Host Institution

University of Sydney

Program(s)

Australia

University of Sydney

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

114

UCEAP Course Suffix

UCEAP Official Title

INTRODUCTION TO DIGITAL PUBLISHING

UCEAP Transcript Title

INTRO DIGITAL PUBLS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the boundary between artwork, publication, and portfolio. The unit acquaints students with the basics of InDesign, a software program that has become industry standard for designing digital and paper publications. Focusing on experimental magazines and other small scale artist's publications the unit explores the visual language of contemporary publishing from an artist's perspective. It examines the complex interplay of text, image, and sequence involved in producing multipage documents/artworks through the practical experience of creating work in InDesign.

Language(s) of Instruction

English

Host Institution Course Number

CAEL2052

Host Institution Course Title

INTRODUCTION TO DIGITAL PUBLISHING

Host Institution Campus

Sydney

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art Studio

Print