## **COURSE DETAIL**

# INTRODUCTION TO DIGITAL PUBLISHING Country

## **Host Institution**

University of Sydney

## Program(s)

Australia

University of Sydney

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

114

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO DIGITAL PUBLISHING

### **UCEAP Transcript Title**

**INTRO DIGITAL PUBLS** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course explores the boundary between artwork, publication, and portfolio. The unit acquaints students with the basics of InDesign, a software program that has become industry standard for designing digital and paper publications. Focusing on experimental magazines and other small scale artist's publications the unit explores the visual language of contemporary publishing from an artist's perspective. It examines the complex interplay of text, image, and sequence involved in producing multipage documents/artworks through the practical experience of creating work in InDesign.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

CAEL2052

#### **Host Institution Course Title**

INTRODUCTION TO DIGITAL PUBLISHING

#### **Host Institution Course Details**

http://sydney.edu.au/courses/uos/CAEL2052/introduction-to-digital-publishing

#### **Host Institution Campus**

Sydney

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Art Studio

#### **Course Last Reviewed**

2014-2015

Print