

## COURSE DETAIL

### INTRODUCTION TO HISTORICAL FICTIONS IN POSTWAR TAIWAN

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

History Comparative Literature Asian Studies

**UCEAP Course Number**

34

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO HISTORICAL FICTIONS IN POSTWAR TAIWAN

**UCEAP Transcript Title**

POSTWAR TAIWAN HIST

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

The brutal struggle between free will of humanity and historical force has long been a controversial and intriguing subject in the discussions of literature. The point lies not in which side wins eventually, but in exploring what happens in the process of struggle. Viewed from the perspective of literary development, it is quite clear that each different literary movement in postwar Taiwan provides its own unique understanding of the relationship between man and history, between social agency and historical transformation, and ultimately between history and fiction. This course is divided into four parts each dealing with specific historical issues or events. The first deals with how historical figures, such as Song Qingling and Chen Yi, are treated in fiction. The second part looks at history and politics. The third part discusses how past experiences have been represented from different ideological points of view by different writers. Finally, the course takes a close look at how writers explain the failure (or success) of certain social movements after they have long perished. In short, all the four parts try to explore the complicated interactions among history, human experience, and literary mind.

## Language(s) of Instruction

English

## Host Institution Course Number

TwLit1034

## Host Institution Course Title

INTRODUCTION TO HISTORICAL FICTIONS IN POSTWAR TAIWAN

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

LITERATURE

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