COURSE DETAIL

INTRODUCTION TO PERFORMANCE STUDIES
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 22
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO PERFORMANCE STUDIES
UCEAP Transcript Title PERFORMANCE STUDIES
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

From religious rituals to personal identity, propaganda to public protests, media spectacles to interactive artworks, performance is a prevalent feature of contemporary societies. Performance Studies draws on anthropology, cultural studies and art theory to explore how these and related phenomena work, what effects they have, and how they relate to each other. This introductory course provides an overview of the key concepts behind a fast-developing discipline, and uses them to interpret a range of social practices and performance events that can be found in Singapore and other highly globalized societies. The course combines fieldwork, critical thinking, and performance analysis.

Language(s) of Instruction
English

Host Institution Course Number
TS2217

Host Institution Course Title
INTRODUCTION TO PERFORMANCE STUDIES

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English, Linguistics, and Theatre Studies

Course Last Reviewed
2022-2023

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