

COURSE DETAIL

INTRODUCTION TO PERFORMANCE STUDIES

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

22

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO PERFORMANCE STUDIES

UCEAP Transcript Title

PERFORMANCE STUDIES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

From religious rituals to personal identity, propaganda to public protests, media spectacles to interactive artworks, performance is a prevalent feature of contemporary societies. Performance Studies draws on anthropology, cultural studies and art theory to explore how these and related phenomena work, what effects they have, and how they relate to each other. This introductory course provides an overview of the key concepts behind a fast-developing discipline, and uses them to interpret a range of social practices and performance events that can be found in Singapore and other highly globalized societies. The course combines fieldwork, critical thinking, and performance analysis.

Language(s) of Instruction

English

Host Institution Course Number

TS2217

Host Institution Course Title

INTRODUCTION TO PERFORMANCE STUDIES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English, Linguistics, and Theatre Studies

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