# **COURSE DETAIL**

# **KAPA HAKA - INTRODUCING MAORI PERFORMING ARTS**

# **Country**

New Zealand

#### **Host Institution**

University of Canterbury

# Program(s)

**University of Canterbury** 

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Music Dramatic Arts

### **UCEAP Course Number**

160

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

KAPA HAKA - INTRODUCING MAORI PERFORMING ARTS

# **UCEAP Transcript Title**

MAORI PERFORM ARTS

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

# **Course Description**

This course examines the mythological origins of Māori performing arts, the form, style and performance of mōteatea (traditional song and poetry), waiata-ā-ringa (action songs), poi and haka, the renaissance of kapa haka and its place in Māori culture and society.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

MAOR282, MUSA252

### **Host Institution Course Title**

KAPA HAKA - INTRODUCING MAORI PERFORMING ARTS

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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