

## COURSE DETAIL

### A NEW APPROACH TO MUSIC MAKING

**Country**

Hong Kong

**Host Institution**

Hong Kong University of Science and Technology (HKUST)

**Program(s)**

Hong Kong Summer, HKUST

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

106

**UCEAP Course Suffix**

S

**UCEAP Official Title**

A NEW APPROACH TO MUSIC MAKING

**UCEAP Transcript Title**

MUSIC MAKING

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This innovative course explores the music creative process from the perspective of both the composer and performer and seeks to answer the following questions: When we compose, are we composing only or are we also thinking of performance practice? When we perform, either new or old works, are we only performing or are we composing? Course topics include understanding analysis of classical and contemporary music, instruction of the basic craft of composition, and critique of performance practice in relation to music compositional skills. Students should have some background in music with experience performing an instrument and/or experience with music composition. Basic knowledge of music theory, notation, and composition experience is a plus.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

HUMA2106

### **Host Institution Course Title**

A NEW APPROACH TO MUSIC MAKING

### **Host Institution Course Details**

### **Host Institution Campus**

HKUST International Summer School

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Humanities & Social Science

### **Course Last Reviewed**

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