

COURSE DETAIL

A NEW APPROACH TO MUSIC MAKING

Country

Hong Kong

Host Institution

Hong Kong University of Science and Technology (HKUST)

Program(s)

Hong Kong Summer, HKUST

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

106

UCEAP Course Suffix

S

UCEAP Official Title

A NEW APPROACH TO MUSIC MAKING

UCEAP Transcript Title

MUSIC MAKING

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This innovative course explores the music creative process from the perspective of both the composer and performer and seeks to answer the following questions: When we compose, are we composing only or are we also thinking of performance practice? When we perform, either new or old works, are we only performing or are we composing? Course topics include understanding analysis of classical and contemporary music, instruction of the basic craft of composition, and critique of performance practice in relation to music compositional skills. Students should have some background in music with experience performing an instrument and/or experience with music composition. Basic knowledge of music theory, notation, and composition experience is a plus.

Language(s) of Instruction

English

Host Institution Course Number

HUMA2106

Host Institution Course Title

A NEW APPROACH TO MUSIC MAKING

Host Institution Campus

HKUST International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanities & Social Science

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