COURSE DETAIL

A NEW APPROACH TO MUSIC MAKING
Country Hong Kong
Host Institution Hong Kong University of Science and Technology (HKUST)
Program(s) Hong Kong Summer, HKUST
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 106
UCEAP Course Suffix S
UCEAP Official Title A NEW APPROACH TO MUSIC MAKING
UCEAP Transcript Title MUSIC MAKING
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
This innovative course explores the music creative process from the perspective of both the composer and performer and seeks to answer the following questions: When we compose, are we composing only or are we also thinking of performance practice? When we perform, either new or old works, are we only performing or are we composing? Course topics include understanding analysis of classical and contemporary music, instruction of the basic craft of composition, and critique of performance practice in relation to music compositional skills. Students should have some background in music with experience performing an instrument and/or experience with music composition. Basic knowledge of music theory, notation, and composition experience is a plus.

Language(s) of Instruction
English

Host Institution Course Number
HUMA2106

Host Institution Course Title
A NEW APPROACH TO MUSIC MAKING

Host Institution Course Details

Host Institution Campus
HKUST International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department
Humanities & Social Science

Course Last Reviewed

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