

# COURSE DETAIL

## VISUALIZING SCOTLAND

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

Intern: Scotland,University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Celtic Studies

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

VISUALIZING SCOTLAND

**UCEAP Transcript Title**

VISUALIZNG SCOTLAND

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines the way Scotland portrays and has portrayed itself through visual media. The course provides an understanding of the contribution of visual productions in concepts like nationhood, identity, heritage, tradition, and cultural difference. Students also gain an appreciation of the power, resonance, and continuing influence these productions exert. Drawing upon a wide range of examples from films, documentaries, and other visual media past and present, the course explores how Scotland presents itself to itself, how Scotland presents itself to an external audience, and how Scotland is represented visually by an external audience.

## Language(s) of Instruction

English

## Host Institution Course Number

SCET08009

## Host Institution Course Title

VISUALIZING SCOTLAND

## Host Institution Campus

Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Scottish Ethnology

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