COURSE DETAIL

MORAL PHILOSOPHY

Country

Italy

Host Institution University of Bologna

Program(s) University of Bologna

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Philosophy

UCEAP Course Number 183

UCEAP Course Suffix

UCEAP Official Title MORAL PHILOSOPHY

UCEAP Transcript Title MORAL PHILOSOPHY

UCEAP Quarter Units 6.00

UCEAP Semester Units 4.00

Course Description

This course is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. This course addresses topics and texts in moral philosophy at an advanced level. At the end of the course students are expected to possess the main abilities required from a professional moral philosopher. These include being able to: appraise theories and justify one's own position about them; critically analyze philosophical texts, both from classical and recent authors; elaborate on them; and in an original manner, provide fresh points of view and good working hypotheses to address them. Students are expected to be able to analyze knowledge received in the ethical and meta-ethical field, and to reconstruct it on an original basis. Moreover, they are expected to be able to write on moral topics in a professional, opinionated, and thorough way, and to effectively communicate their views to an audience. The topic for the course varies each term. For the most up to date topic, access the University of Bologna Online Course Catalog. The topic for fall 2023 is: J.M. COETZEE'S FICTION. The course explores the philosophical significance of novelist and essayist John Maxwell Coetzee's oeuvre, especially in connection with his ethical stance on the treatment of animals. Students have the opportunity to discuss, more generally, his critical attitude toward philosophical argument and toward reason as an exclusive tool for moral guidance and intelligent experience of our environment. After introducing, in broad outline, Coetzee's personality and published work, the course devotes a few lessons to the philosophical subfield of animal ethics. The main philosophical approaches are outlined. Once equipped with some conceptual and historical background, the course turns to analyzing some of the key texts in this connection, especially Coetzee's 1999 "novella of ideas" THE LIVES OF ANIMALS, and his subsequent and related novel ELIZABETH COSTELLO. Secondary literature is reviewed and put to use.

Language(s) of Instruction English

Host Institution Course Number 78000 Host Institution Course Title MORAL PHILOSOPHY

Host Institution Campus BOLOGNA

Host Institution Faculty

Host Institution Degree LM in PHILOSOPHICAL SCIENCES

Host Institution Department Philosophy and Communication Studies

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