# **COURSE DETAIL**

# **VISUAL CULTURES**

### **Country**

United Kingdom - England

#### **Host Institution**

**Brunel University London** 

### Program(s)

**English Universities** 

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Sociology

### **UCEAP Course Number**

114

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**VISUAL CULTURES** 

### **UCEAP Transcript Title**

**VISUAL CULTURES** 

# **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

### **Course Description**

This course is based on the idea that important cultural meaning is created through visual media. Students learn practical techniques of visual analysis and are encouraged to apply them in ways that consider relevant sociological and media debates and theories around visuality in contemporary culture. Students examine race, gender, class, dis/ability, and age through close analysis of images found in social media, television, print media, film, and music video. The course also introduces students to visual research methodologies. This course is particularly useful for students wishing to undertake dissertation projects that interrogate or work with visual media.

### Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

SO2604

#### **Host Institution Course Title**

**VISUAL CULTURES** 

# **Host Institution Campus**

**Brunel University** 

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Sociology

<u>Print</u>