

## COURSE DETAIL

### GENRE FICTION

**Country**

Korea, South

**Host Institution**

Korea University

**Program(s)**

Korea University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

133

**UCEAP Course Suffix****UCEAP Official Title**

GENRE FICTION

**UCEAP Transcript Title**

GENRE FICTION

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course explores genre fiction, often defined as formulaic popular fiction such as mystery, detective stories, horror, romance, Western, science fiction, fantasy, and historical fiction. It examines the thematic and stylistic conventions of gothic fiction and those of detective fiction. The course looks at how genres are divided into subgenres and how they are combined into cross genres as well as the establishment of new genres. The primary goal of this course is to learn about gothic fiction—its history, its generic characteristics, and its significance in English literature—while also improving close reading skills and independent interpretation of literary texts seen in their socio-historical context.

### Language(s) of Instruction

English

### Host Institution Course Number

ENGL364

### Host Institution Course Title

GENRE FICTION

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English Language and Literature

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