

# COURSE DETAIL

## NORTH AMERICAN LITERATURE

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

112

**UCEAP Course Suffix**

N

**UCEAP Official Title**

NORTH AMERICAN LITERATURE

**UCEAP Transcript Title**

NORTH AMERICAN LIT

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

In this course, students examine a selection of six notable North American novels: OF MICE AND MEN by John Steinbeck; ONE FLEW OVER THE CUCKOO'S NEST by Ken Kesey; IN COLD BLOOD by Truman Capote; Julie Otsuka's WHEN THE EMPEROR WAS DIVINE, THE BLUEST EYE by Toni Morrison; and Octavia E. Butler's KINDRED. Students explore the relationship between social history and the aesthetic and generic development of North American writing with an emphasis on the way in which these novels reflect key cultural concerns including madness, murder, incarceration, isolation, The American Dream, identity, prejudice, and resilience.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

EN3142

### **Host Institution Course Title**

NORTH AMERICAN LITERATURE

### **Host Institution Campus**

University of Galway

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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