COURSE DETAIL

GENDER AND IDENTITY IN ARTHURIAN ROMANCE
Country United Kingdom - England
Host Institution King's College London
Program(s) English Universities,King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s)
UCEAP Course Number 123
UCEAP Course Suffix
UCEAP Official Title GENDER AND IDENTITY IN ARTHURIAN ROMANCE
UCEAP Transcript Title ARTHURIAN ROMANCE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course analyzes two of the earliest and most famous German Arthurian romances, Hartmann von Aue's EREC and IWEIN. Written circa 1200, these tales of adventure and love provide a focal point for an exploration of the often problematic constructions of gender and identity in a medieval context. The fate of both Erec and Iwein is inextricably bound up with that of their wives, so the course considers the roles of love, marriage, and "feminism" in the texts and in the Middle Ages more generally. The course also explore how masculinities are constructed and problematized, and examines the function of courtly behavior and ethics, violence, madness, animals, and adventure. Students also study Hartmann von Aue's French sources and the romances of Chrétien de Troyes.The course examines the manuscript transmission and reception of the texts, as well as the depiction of Iwein in the visual arts.

Language(s) of Instruction
English

Host Institution Course Number
5AAGB213

Host Institution Course Title
GENDER AND IDENTITY IN ARTHURIAN ROMANCE

Host Institution Course Details

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Gender Studies

Course Last Reviewed

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