# COURSE DETAIL

## JAPANESE CONTEMPORARY SOCIETY THROUGH FILM AND ANIMATION

**Country**
Norway

**Host Institution**
University of Oslo

**Program(s)**
University of Oslo

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
Film & Media Studies Asian Studies

**UCEAP Course Number**
104

**UCEAP Course Suffix**

**UCEAP Official Title**
JAPANESE CONTEMPORARY SOCIETY THROUGH FILM AND ANIMATION

**UCEAP Transcript Title**
JAPANESE SOC:FILM

**UCEAP Quarter Units**
8.00

**UCEAP Semester Units**

5.30

**Course Description**
This course examines Japan's postwar and contemporary society on the basis of Japanese film and animation. The classes are divided into two parts. The first part consists of screenings of both major and relatively unknown feature films, documentaries, and anime from the 1950s to present day, by leading or representative authors such as Ozu Yasujiro, Miyazaki Hayao, Kurosawa Akira, Hara Kazuo, Otomo Katsuhiro, Kawase Naomi, and others. Tthe second part the course positions the screened works within the various distinct periods of Japan's postwar history and, on the basis of the screenings and the related readings, discusses issues such as: family and gender, depopulation and ageing, center and periphery, economy and environment, rule and opposition, immigration and minorities, war memory and national identity, and man and machine. The course consists of film screenings, lectures, and discussions.

**Language(s) of Instruction**
English

**Host Institution Course Number**
JAP2501

**Host Institution Course Title**
JAPANESE CONTEMPORARY SOCIETY THROUGH FILM AND ANIMATION

**Host Institution Course Details**

**Host Institution Campus**
Humanities

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Culture Studies and Oriental Languages

**Course Last Reviewed**

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