

COURSE DETAIL

JAPANESE CONTEMPORARY SOCIETY THROUGH FILM AND ANIMATION

Country

Norway

Host Institution

University of Oslo

Program(s)

University of Oslo

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

JAPANESE CONTEMPORARY SOCIETY THROUGH FILM AND ANIMATION

UCEAP Transcript Title

JAPANESE SOC:FILM

UCEAP Quarter Units

8.00

UCEAP Semester Units

Course Description

This course examines Japan's postwar and contemporary society on the basis of Japanese film and animation. The classes are divided into two parts. The first part consists of screenings of both major and relatively unknown feature films, documentaries, and anime from the 1950s to present day, by leading or representative authors such as Ozu Yasujiro, Miyazaki Hayao, Kurosawa Akira, Hara Kazuo, Otomo Katsuhiro, Kawase Naomi, and others. The second part the course positions the screened works within the various distinct periods of Japan's postwar history and, on the basis of the screenings and the related readings, discusses issues such as: family and gender, depopulation and ageing, center and periphery, economy and environment, rule and opposition, immigration and minorities, war memory and national identity, and man and machine. The course consists of film screenings, lectures, and discussions.

Language(s) of Instruction

English

Host Institution Course Number

JAP2501

Host Institution Course Title

JAPANESE CONTEMPORARY SOCIETY THROUGH FILM AND ANIMATION

Host Institution Campus

Humanities

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Culture Studies and Oriental Languages

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