

COURSE DETAIL

FRAMING BOLLYWOOD: UNPACKING THE MAGIC

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

South & SE Asian Studies Film & Media Studies

UCEAP Course Number

19

UCEAP Course Suffix**UCEAP Official Title**

FRAMING BOLLYWOOD: UNPACKING THE MAGIC

UCEAP Transcript Title

FRAMING BOLLYWOOD

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course aims to interrogate core concepts in the humanities and social sciences through the lens of India's most powerful film industry. Through an exploration of selected films, students will think critically and creatively about key cultural, social and political themes originating in the subcontinent. They will analyze important developments in India and the diaspora through the study of Bollywood cinema. The course will thus facilitate a nuanced understanding of the relationship between text and context, with a focus on Bollywood.

Language(s) of Instruction

English

Host Institution Course Number

GEH1009,GEX1000,GEM1050

Host Institution Course Title

FRAMING BOLLYWOOD: UNPACKING THE MAGIC

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

South Asian Studies

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