COURSE DETAIL

FRAMING BOLLYWOOD: UNPACKING THE MAGIC
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) South & SE Asian Studies Film & Media Studies
UCEAP Course Number 19
UCEAP Course Suffix
UCEAP Official Title FRAMING BOLLYWOOD: UNPACKING THE MAGIC
UCEAP Transcript Title FRAMING BOLLYWOOD
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course aims to interrogate core concepts in the humanities and social sciences through the lens of India’s most powerful film industry. Through an exploration of selected films, students will think critically and creatively about key cultural, social and political themes originating in the subcontinent. They will analyze important developments in India and the diaspora through the study of Bollywood cinema. The course will thus facilitate a nuanced understanding of the relationship between text and context, with a focus on Bollywood.

Language(s) of Instruction
English

Host Institution Course Number
GEH1009,GEX1000,GEM1050

Host Institution Course Title
FRAMING BOLLYWOOD: UNPACKING THE MAGIC

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
South Asian Studies

Course Last Reviewed
2022-2023

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