

# COURSE DETAIL

## PHILOSOPHY OF MUSIC

**Country**

United Kingdom - England

**Host Institution**

University of Manchester

**Program(s)**

University of Manchester

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy Music

**UCEAP Course Number**

128

**UCEAP Course Suffix****UCEAP Official Title**

PHILOSOPHY OF MUSIC

**UCEAP Transcript Title**

PHILOSOPHY OF MUSIC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course examines key topics in the philosophy of music, including how music can be defined; the historical authenticity in the performance of works of Western classical music; what it is for music to be expressive of emotion; whether pure instrumental music can be profound; the ontological nature of Western classical music and jazz standards; what makes for an authentic blues performance; and how "cover versions" should be evaluated.

**Language(s) of Instruction**

English

**Host Institution Course Number**

PHIL30632

**Host Institution Course Title**

PHILOSOPHY OF MUSIC

**Host Institution Campus**

Manchester

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Philosophy

[Print](#)