COURSE DETAIL

PHILOSOPHY OF MUSIC
Country United Kingdom - England
Host Institution University of Manchester
Program(s) University of Manchester
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy Music
UCEAP Course Number 128
UCEAP Course Suffix
UCEAP Official Title PHILOSOPHY OF MUSIC
UCEAP Transcript Title PHILOSOPHY OF MUSIC
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course examines key topics in the philosophy of music, including how music can be defined; the historical authenticity in the performance of works of Western classical music; what it is for music to be expressive of emotion; whether pure instrumental music can be profound; the ontological nature of Western classical music and jazz standards; what makes for an authentic blues performance; and how "cover versions" should be evaluated.

Language(s) of Instruction
English

Host Institution Course Number
PHIL30632

Host Institution Course Title
PHILOSOPHY OF MUSIC

Host Institution Course Details
http://courseunits.humanities.manchester.ac.uk/Undergraduate/PHIL30631/Display

Host Institution Campus
Manchester

Host Institution Faculty

Host Institution Degree

Host Institution Department
Philosophy

Course Last Reviewed
2018-2019

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