

COURSE DETAIL

VISUAL CULTURE STUDIES: STUDYING IMAGES, STILL AND MOVING

Country

Netherlands

Host Institution

Utrecht University - University College Utrecht

Program(s)

University College Utrecht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

VISUAL CULTURE STUDIES: STUDYING IMAGES, STILL AND MOVING

UCEAP Transcript Title

VISUAL CULTURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Taking the form of paintings, photography, film, advertising, television, GIFs, virtual reality, fashion-visual culture can be entertaining and afford us pleasure, impact who we are and who we aspire to be. However, it also mediates and regulates power relations and determines who is visible and who remains unseen. In this course students are equipped with the analytical methods and critical tools necessary to tackle some of the central themes in the field of visual culture theory ranging from the politics of representation to questions of materiality. Knowledge-production includes academic writing (essay and research paper) as well as creative practices (scholarly video essay). Prerequisite for this course is a course on comparative media studies.

Language(s) of Instruction

English

Host Institution Course Number

UCHUMMES21

Host Institution Course Title

VISUAL CULTURE STUDIES: STUDYING IMAGES, STILL AND MOVING

Host Institution Campus

Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media Studies

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