# **COURSE DETAIL**

## **MEMORY AND TIME IN THE 19TH CENTURY**

# Country

United Kingdom - England

#### **Host Institution**

King's College London

## Program(s)

King's College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

126

#### **UCEAP Course Suffix**

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#### **UCEAP Official Title**

MEMORY AND TIME IN THE 19TH CENTURY

## **UCEAP Transcript Title**

MEMORY&TIME IN 19C

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

#### **Course Description**

From Wordsworth's 'gleams of half-extinguished thought' to Freud's excavation of the human psyche, writers and thinkers throughout the 19th century were preoccupied by the workings of memory and time. This course investigates connections between literature, the arts, philosophy and science, revealing the centrality of memory and memorialization to the 19th-century imagination. Students examine how developments in science and technology impacted upon the perception and representation of time, while also exploring how modernity was constructed through an active engagement with the past. Topics to be discussed include: time and modernity; technology and the standardization of time; history and historicism; afterlives and hauntings; evolution and extinction; architecture and material memory; nostalgia and trauma; imperial and colonial time.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

6AAEC021

#### **Host Institution Course Title**

MEMORY AND TIME IN THE 19TH CENTURY

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English

**Print**