

COURSE DETAIL

MICRO FILM AND MICRO ERA

Country

China

Host Institution

Fudan University

Program(s)

Fudan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

76

UCEAP Course Suffix**UCEAP Official Title**

MICRO FILM AND MICRO ERA

UCEAP Transcript Title

MICRO FILM&ERA

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course provides a way to deeply understand the relationship between micro-films and micro-eras. Take micro-films as a social and historical phenomenon in the micro-era, as a testimony to a cultural state, and to study things that can extend or change certain social reality. On the one hand, it organizes and summarizes the definition, classification, origin and attributes of micro-films in the micro-era with rich data and case analysis combined with theoretical knowledge; on the other hand, conducts in-depth analysis and interpretation of micro-films according to the themes and narrative methods through thematic forms. It is divided into ten topics including growth topic, old age topic, love topic, experimental narrative topic, poetic narrative topic, interview narrative topic, human nature topic, life perception topic, human geography topic, and micro-record topic.

Language(s) of Instruction

Chinese

Host Institution Course Number

FINE110076

Host Institution Course Title

MICRO FILM AND MICRO ERA

Host Institution Campus

Host Institution Faculty

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Host Institution Degree

Host Institution Department

Art Education Center

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