

# COURSE DETAIL

## VOICE STUDIES AND PRODUCTION

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

VOICE STUDIES AND PRODUCTION

**UCEAP Transcript Title**

VOICE & PRODUCTION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course looks at how one's voice is made and how one uses and modulates it. The course provides understanding of the physiological processes that produce voice and the relationship between mind and body in vocal communication. This practical workshop uses techniques developed by actors and singers that improve the resonance and musicality of the speaking voice and also vocal strength and endurance. Using verse, prose and dramatic text, students work on vocal characteristics - pitch, intonation patterns, pace and pausing, placement to improve their oral delivery.

### Language(s) of Instruction

English

### Host Institution Course Number

TS2240

### Host Institution Course Title

VOICE STUDIES AND PRODUCTION

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English ,Ling. and Theatre Studies

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