COURSE DETAIL

US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 158
UCEAP Course Suffix
UCEAP Official Title US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT
UCEAP Transcript Title US AMER IDENTITIES
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

This course examines modern and contemporary US wring in a variety of genres, interrogating the changing ideas of national literature and exploring the emergence of a variety of voices laying claim to being American. Texts are drawn from the main genres of prose fiction and nonfiction, drama, and poetry. The course starting with the Harlem Renaissance is both a historical marker and a cultural statement, taking Langston Hughes's 'I, too, sing America' as one of its core themes.

Language(s) of Instruction
English

Host Institution Course Number
ENU22003

Host Institution Course Title
US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT

Host Institution Course Details

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2022-2023

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