

COURSE DETAIL

US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

158

UCEAP Course Suffix**UCEAP Official Title**

US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT

UCEAP Transcript Title

US AMER IDENTITIES

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course examines modern and contemporary US writing in a variety of genres, interrogating the changing ideas of national literature and exploring the emergence of a variety of voices laying claim to being American. Texts are drawn from the main genres of prose fiction and nonfiction, drama, and poetry. The course starting with the Harlem Renaissance is both a historical marker and a cultural statement, taking Langston Hughes's 'I, too, sing America' as one of its core themes.

Language(s) of Instruction

English

Host Institution Course Number

ENU22003

Host Institution Course Title

US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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